



## Sixth Form Bridging Work

### Theatre Studies – Summer 2024

#### **Task 1 - Find a monologue (a solo speech) and learn it!**

It must last for 2 mins, no longer no shorter !!!!!!!

**It must come from an established/published play which in its full form would last for at least an hour. The play must have an ISBN number** (all professionally published books have an ISBN number).

If the play is sold on Amazon it will have an ISBN number.....

#### **Task 2 - Research and make notes on these two important theatre makers from BBC Bitezise:**

1. **Konstantin Stanislavski:** [Konstantin Stanislavski - Naturalism and Stanislavski - GCSE Drama Revision - WJEC - BBC Bitezise](#)  
(Emotion Memory, Methods of Physical action, Subtext, Given Circumstances, IF, Objective, Super-objective, Through Line)
2. **Bertolt Brecht:** [Bertolt Brecht – a brief background - Epic theatre and Brecht - GCSE Drama Revision - OCR - BBC Bitezise](#)  
(Verfremdungseffekt or V effect, Placards, Gestus, Spass, Split Role/Multi-role, Montage, Epic Theatre)

#### **Task 3 - Watch the Live Theatre Performance of 'Wuthering Heights'**

1. Go to the Drama online website: <https://www.dramaonlinelibrary.com/login>
2. Put in the following user name and password:  
**Username: CheltenhamBournside**  
**Password: Macbeth**
3. Search the production 'Wuthering Heights' by Wise Children. Watch it all.

#### **Task 4 – We will discuss this question in our first lesson, have notes prepared.**

QUESTION – Does the production of 'Wuthering Heights' confirm this statement or deny this statement? :


***'Theatre makers today can no longer compete with film and TV!'***

You must give examples from 'Wuthering Heights' to back up your argument.

Browser address bar: <https://www.dramaonlinelibrary.com/home>

Navigation menu: Home | Collections | Explore by | Browse Contents | About | Librarians

Search bar: Search Drama Online [Magnifying Glass Icon] [Advanced Play Search](#)

Hero Section:  **Using Streamed Content in the Shakespeare Classroom: Spotlight on Soliloquies**  
Read an exclusive new essay and view linked performance clips

Top Right: **Log In** (circled in red)

### LOG IN TO DRAMA ONLINE

[Login via your institution](#)

Shibboleth / Open Athens

Login here if you have a username and password

**Username**  
CheltenhamBournside

**Password**  
.....

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### HELPFUL TIPS

- If you have been given a user name and password for Drama Online you can log in here to get full access to the contents.
- If you think you should have access to Drama Online via your institution, please contact your librarian or administrator to check how to access the site.
- If you have a question about using the site, please check if the answer is on our [Help](#) page.
- [Contact Us](#) to arrange a free trial for your institution, or with any other queries.