

Sixth Form Summer Bridging Work

Welcome to Bournside Sixth Form! You are about to embark on a busy and important two years of sixth form study. Sixth form life is very different. You are going to feel much more independent, empowered and responsible for your own learning. The expectation is that this journey is down to you. You need to commit and relish in the challenge of sixth form life; ambition, belief and commitment are essential for your success.

Below is an activity designed for you to complete over summer in preparation for your chosen course. By completing the task, you will be better prepared for the start of your course. Your A level teachers will check the work in September. Your commitment starts now!

Subject	English Literature	
Key Question	How does the context of a novel affect the writer's style and viewpoint?	
Resource List	Wuthering Heights – Emily Bronte. Wordsworth Classics.	'Wuthering Heights' by Emily Bronte (click on this for online copy of the text)
Your Task	<p>There are 3 parts to your bridging task:</p> <p>Task 1: Read the first few chapters of the novel 'Wuthering Heights'. (Minimum requirement. Read whole text if possible)</p> <p>Task 2: Research the context of the writer Emily Bronte and when she wrote/set her novel. Context should cover the social, political and historical aspects of the relevant time period. Remember that Bronte sets the novel in 1770s – 1802 (the Georgian period) whereas it was published 1847 (the Victorian era).</p> <p>Task 3: Write 500 words analysing how the context of the novel has clearly affected the way the writer has chosen particular language, form and structural features to convey important messages to their readers.</p>	

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