



Film Studies A Level Exam Information

Summer 2022

Component 1 Thursday 26 May PM 2.5hrs

Classical and New Hollywood

- Representation – ethnicity and gender
- Auteur

Contemporary American

- Critical approaches to ideology

British Film

- Performance and mise-en-scene
- Narrative

Component 2 Monday 6 June AM 2.5hrs

Documentary

- The key elements of film form
- Film theorists

Global Film

- Representation – gender
- Political contexts
- Social context

Silent

- Social contexts
- Critical Debate – The realist versus the Expressive

Experimental

- The key elements of Film Form
- Auteur